



PRINCE ACADEMY

OF HIGHER EDUCATION

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SAMPLE PAPER 2024-25

CLASS - X

Time : 02 Hours

HINDUSTANI MUSIC (VOCAL) (034)

M. M. : 30

General Instructions :

1. This question paper consists of 15 questions in 3 sections.
2. All questions are compulsory.
3. Section A consists of 8 objective type questions carrying 1 mark each.
4. Section B consists of 5 questions carrying 02 marks each.
5. Section C consists of 2 questions carrying 06 marks each.

SECTION - A

1. ^{Re} Ga denotes :- (a) Purv Lagan Kan (b) Anu Lagan Kan (c) Meend (d) Sam	1
2. Which instrument is played with Dhrupad genre: (a) Pakhavaj (b) Tabla (c) Gitar (d) Congo	1
3. Raga having all Sudha Swaras (a) Khamaj (b) Bhupali (c) Vrindavani Sarang (d) Kafi	1

<p>4. Choose the correct statement :</p> <p>(A) Sadarang was an dancer</p> <p>(B) Raga bhupali has 7 swar in its Aaroh</p> <p>(C) Tanpura has 4 string</p> <p>(D) Dhruvad is accompanied with pakhavaj</p> <p>Choose the correct option :</p> <p>(a) A & B</p> <p>(b) C & D</p> <p>(c) A & C</p> <p>(d) A & D</p>	1
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<p>5. Choose the correct statement :</p> <p>(A) Sadarang was a famous “Been Player”.</p> <p>(B) Omkar nath thakur was born in jahaj village of Baroda</p> <p>(C) Tilwada tala has 7 beats</p> <p>(D) Vilambit khayal is sung in slow tempo</p> <p>Choose the correct option :</p> <p>(a) A, B & C</p> <p>(b) A, C & D</p> <p>(c) A, B & D</p> <p>(d) B, C & D</p>	1
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<p>6. Match List - I with Match List - II :</p> <table border="1" data-bbox="228 1423 902 1625" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="text-align: center;">List - I</th> <th style="text-align: center;">List - II</th> </tr> </thead> <tbody> <tr> <td>(A) Vrindavani sarang</td> <td>(i) Pa^{dha}</td> </tr> <tr> <td>(B) Chautala</td> <td>(ii) s̄ m̄</td> </tr> <tr> <td>(C) Kan</td> <td>(iii) Audav – Audav</td> </tr> <tr> <td>(D) Meend</td> <td>(iv) Dhruvad</td> </tr> </tbody> </table> <p>Choose the correct answer from the options give below :</p> <p>(a) (1) - (iv), (2) - (i), (3) - (ii), (4) - (iii)</p> <p>(b) (1) - (ii), (2) - (iv), (3) - (iii), (4) - (i)</p> <p>(c) (1) - (i), (2) - (iii), (3) - (iv), (4) - (ii)</p> <p>(d) (1) - (iii), (2) - (iv), (3) - (i), (4) - (ii)</p>	List - I	List - II	(A) Vrindavani sarang	(i) Pa ^{dha}	(B) Chautala	(ii) s̄ m̄	(C) Kan	(iii) Audav – Audav	(D) Meend	(iv) Dhruvad	1
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(D) Meend	(iv) Dhruvad										

<p>7. Statement 1 : The tumba of tanpura is made of battle Gourd (Lauki)</p> <p>Statement 2 : pt. Omkar nath thakur was the disciple of Swami Haridas</p> <p>Choose the correct option :</p> <p>(a) Statement I and II both are true</p> <p>(b) Statement I and II both are false</p> <p>(c) Statement I is true but Statement II is false</p> <p>(d) Statement I is false but Statement II is true</p>	1
<p>8. Statement 1 : Mixture of Sapat and Koot tana is called misra tana</p> <p>Statement 2 : Dhrupad is sung in chautala</p> <p>Choose the correct option :</p> <p>(a) Statement I and II both are true</p> <p>(b) Statement I and II both are false</p> <p>(c) Statement I is true but Statement II is false</p> <p>(d) Statement I is false but Statement II is true</p>	1
<p><u>SECTION - B</u></p>	
<p>9. Re Ma Pa <u>Ni</u> Pa Ma, Re Ma Re Sa, Identify the Raga and describe its salient features.</p> <p style="text-align: center;">(OR)</p> <p>Discribe Choutala and Write its thah in tala notation.</p>	2
<p>10. Define Dhrupad and describe its Baniya (Vanis).</p> <p style="text-align: center;">(OR)</p> <p>Define any two of the following</p> <p>Kan, meend, tarana.</p>	2
<p>11. Give a brief life sketch and contribution of sadarang to music.</p> <p style="text-align: center;">(OR)</p> <p>Describe Dhamar in Detail.</p>	2
<p>12. Identify the Raga from the following phrases of swaras and elaborate it upto 50 swaras 'Sa <u>Ni</u> Dha Pa Ma Ga Re Sa'</p> <p style="text-align: center;">(OR)</p> <p>Give a brief decription of Raga bhupali</p>	2
<p>13. Describe in brief the structure and method of tuning of Tanpura.</p> <p style="text-align: center;">(OR)</p> <p>Write the contribution of Faiyaz Khan to Music.</p>	2

SECTION - C

14. Give the salient features of Raga Khamaj and write the Notation of drut khayal of Raga Khamaj. 6

(OR)

Write the Notation of vilambit khayal of any one Prescribed Raga.

15. Taan is a unique aspect of elaboration of a Raga. It is generally played in Dugun, Tigun, Chaugun etc laya. There are many varieties of Tanas. In every raga few varieties of Tanas are applied according to the nature of the raga.

After reading the above passage describe six varieties of Tanas with examples.

(OR)

Describe Rupak or Tilwada tala and write its dugun, Tigun, Chaugun in tala notation. 6

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