



PRINCE ACADEMY

OF HIGHER EDUCATION

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

Palwas Road, Near Jaipur - Bikaner Bypass Crossing, SIKAR - 332001 (Raj.) INDIA

Mob. : 9610-75-2222, 9610-76-2222

www.princeeduhub.com | E-mail : princeacademy31@gmail.com

SAMPLE PAPER

CLASS - X

Time : 02 Hours

HIND. MUSIC (VOCAL) - 034

M. M. : 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

SECTION - A

Attempt all Questions (Each Question will carry 1 mark)

1. Guru of Faiyaz Khan. 1
(a) Haridas (b) V.N. Bhatkhande (c) Safdar Hussain (d) V.D. Paluskar
2. Gharana of Faiyaz Khan. 1
(a) Agra (b) Delhi (c) Patiala (d) Rampur
3. How many kinds of alap are there. 1
(a) One (b) Two (c) Four (d) Three
4. Choose the correct statements: 1
A. Omkar Nath Thakur father's name is Gouri Sankar Thakur.
B. Raga Bhupali has 7 swaras in its Aaroh.
C. Tanpura has 8 strings
D. There are two types of Kan.
Choose the correct option:
(a) A & B (b) C & D (c) A & C (d) A & D
5. Choose the correct statement: 1
A. Faiyaz khan was an eminent singer.
B. Aalap is sung at the end of the composition.
C. Tilwada Tala has 7 beats.
D. Vilambit khayal is sung in slow tempo.
Choose the correct option:
(a) A & C (b) A & B (c) A & D (d) B & C

List I	List II
A. Chautala	I. An instrument
B. Tanpura	II. Pa ma
C. Kan	III. Sa Re Ga Pa Dha
D. Bhupali	IV. 12 beats

Choose the correct answer from the options given below:

- (a) A - IV, B - I, C - II, D - III (b) A-II, B-I, C-III, D-IV
(c) A-I, B-III, C-IV, D-II (d) A-IV, B-I, C-III, D-II

7. **Statement I**- Tanpura has 14 frets. 1

Statement II- Pt. Omkar Nath Thakur was the disciple of Swami Haridas.

Choose the correct option:

- (a) Statement I & II both are true (b) Statement I & II both are false
(c) Statement I is true but II is false (d) Statement I is false but II is true

8. **Statement I**- Rupak has Khali on its first beat. 1

Statement II- \frown sign is used to depict Meend.

Choose the correct option:

- (a) Statement I & II are true (b) Statement I & II are false
(c) Statement I is true but II is false (d) Statement I is false but II is true

SECTION-B

Attempt all Questions (Each Question will carry 2 Marks)

9. Define Taan and Kan. 2

OR

Describe in brief the life sketch of Pt. Omkar Nath Thakur and his contribution to Music.

10. Give a brief description of Raga Bhupali. 2

OR

Give a detailed description of Dhrupad and write its Banis.

11. Describe in brief the structure and method of tuning of Tanpura. 2

OR

Describe Tarana in detail.

12. Identify the Raga from the following phrases of Swaras and elaborate it upto 50 swaras:

Re Ma Pa Ma Ni Pa Ma Re Ni Sa 2

OR

Give a brief life sketch and contribution of Tansen.

13. Describe tana and discuss its varieties. 2

OR

Give salient features of Raga Khamaj.

SECTION-C

Attempt any two Questions (Each Question will carry 6 Marks)

14. Write the notation of Vilambit Khayal of any one raga of your syllabus With two tanas. 6

OR

Creat one 16 Matra and one 32 Matras Tana from each Raga of your syllabus.

15. Write the notation of a Drut Khayal of any one Raga of your syllabus with two tanas. 6

OR

Critically analyze the style of any one musician of present time who inspire you.