



# PRINCE ACADEMY

**OF HIGHER EDUCATION**

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

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## CBSE SAMPLE PAPER (2024-25)

CLASS - XII

Time : 02 : 00 Hours

SUBJECT - PAINTING (049)

MM : 30

### [Section-A] (1×8=8)

- Where did the miniature style originate in Rajasthan and kept its originality till the last ?  
(a) Mewar (b) Kishangarh (c) Jaipur (d) Bundi
- 'Bharat Meets Rama at chitrakut' belongs to which school of miniature ?  
(a) Jaipur (b) Mewar (c) Kota (d) Bundi
- Who Painted 'falcon on a bird rest' ?  
(a) Miskin (b) Ustad mansoor (c) Nainsukh (d) Sahibdin
- Which of the following is not a speciality of Deccan art style ?  
(a) Style effected by Ajant Art (b) The Rhythmic delicacy  
(c) 3 D aspect European Art (d) The lush sensuality of the Deccan
- Name the Sculpture made by Ramkinkar Vaij  
(a) Santhal family (b) Cries Unheard (c) Ganesha (d) Chaturmukhi
- Who Painted Mother and Child ?  
(a) M.f. Husain (b) Amrita Shergill (c) Nandlal Bose (d) Jamini roy
- Etching is a technique used in.....  
(a) Graphic (b) Painting (c) Sculpture (d) Wash
- What does the white strip on Indian flag signify ?  
(a) Honesty (b) Peace and Truth  
(c) Growth and development (d) Prosperity

### [Section- B](2×5=10)

Answer for this question is expected in around 100 words.

- Evaluate the compositional arrangement of any of the selected miniature painting from each part of the following duty based on the aesthetic parameters. (Do any One)

Krishna with Gopies (Pahari School)

**OR**

Kabir and Raidas ( Mughal School)

10. **Do Any One-**

Bharat Meets rama at Chitrakuta (Rajasthani School)

**OR**

Hazarat Nizamuddin Auliye and Amir khusro (Deccan School)

11. Who is the sculptor of 'Cries Unheard' ?

Critically evaluate and describe as to why do you like this sculpture.

12. Amrita Shergill Depicted the Condition of Indian females, in the Society by painting them in their day to day life.

Mention the painting and the spice in the answer.

13. Explain 'man woman and tree ' Grapic print.

**[Section-C] (6×2=12)**

**Long Answer type questions:-**

14. Why is the Miniature painting Radha 'Bani Thani' of the Rajasthan School Included in your Course is so unique and aesthetic in your opinion-

Appreciate the painting in detail based on

- Aesthetic parameters
- Appication of the Colours
- Discription

15. Write an essay on the Revivalism of Indian art during mid 20th Century

Your answer should Include-

- \* Evalution of Bengal School of art and its role in promotion the spirit of nationalism.
- \* The role of Indian artist towards freedom movement.
- \* Symbolic meaning of our national flag