



PRINCE ACADEMY

OF HIGHER EDUCATION

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

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BOARD SAMPLE PAPER-I (2025-26)

SUBJECT : PAINTING (049)

CLASS - XII

TIME : 02:00 Hours

M.M. : 30

(SECTION - A) 1×8=8

Multiple Choice Questions.

- Kangra Painting is a part of -
(a) Rajasthani School (b) Mughal School
(c) Pahari School (d) Deccan School
- In which sub-school is the 'Maru-Ragini' painting from your syllabus made ?
(a) Mewar (b) Bundi (c) Kishangarh (d) Bikaner
- Which colour Dhoti wearing Lord Krishna in Lower Pannal of Painting 'Krishna on Swing' ?
(a) Orange (b) Yellow (c) Blue (d) White
- Symmetrical architectures is the Speciality of which school of art ?
(a) Mughal School (b) Deccan School
(c) Pahari School (d) Rajasthani School
- Which of the following is not a Graphic Artist ?
(a) Amrita Shergil (b) Jyoti Bhatt (c) Anupam Sud (d) K. Laxma Goud
- Which of the following art works signifies the power of worship and the hidden power of kundalini.
(a) Of walls (b) Devi (c) Mother and Child (d) Children
- Which Mughal ruler was not a supporter of Artists ?
(a) Humayun (b) Aurangzed (b) Jahangir (d) Akbar
- What is the medium of the painting Radhika ?
(a) Acrylic (b) Oil on Canvas (c) Pastels (d) Water Colours

Section - B (2×5=10)

Answer for these question is expected in around 100-150 words.

Do Any Five Questions.

9. A Rajasthani School of miniature painting in which six Long sticks are trying to grab the ball shows. Passion of young woman for the game. Identify the painting and Explain it.
10. Keeping in mind the elements and principles of art describe and mention the name of the Artist, medium-Technique and composition of the painting 'meghdoot'?
11. Give a brief description of the compositional arrangement of 'of walls' (Graphic Print).
12. Describe the final National Flag and the symbolic significance of its forms and colours.
13. Identify and appreciate the dominant emotions in the artwork created by the artist mentioned below with special reference to the application of colours and technique. (M.F. Hussain)
14. A painting depicting Lord Krishna's Childhood is related to your curriculum. Identify and explain that painting.
15. 'Death is eternal truth' Appreciate any one of the following art works in which the above feelings have been created. (Shiv and Sati)

Section - C (6×2=12)

Long Answer Questions (200-300 words) Do Any Two Questions.

16. Identify the Pahari Miniature painting and the artist from painting from Ragamala series in which krishna seen as God explain it briefly on the basis of 'Atma-Parmatama'.
17. In the Sculpture created by Ramkinkar Baij we Can See a glimpse of the life of the simple people with whom he lived. Identify the Sculpture and Explain it.
18. Analyze the given artwork based on your observation and describe through the following points.
 - (a) Name the painting, Sub-School (period its artist and medium).
 - (b) Highlight the subject matter while the personalities shown here.
 - (c) Support your answer by explaining how the colours and aura Justify the theme.

