



PRINCE ACADEMY

OF HIGHER EDUCATION

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

Palwas Road, Near Jaipur - Bikaner Bypass Crossing, SIKAR - 332001 (Raj.) INDIA

Mob. : 9610-75-2222, 9610-76-2222

www.princeeduhub.com | E-mail : princeacademy31@gmail.com

BOARD SAMPLE PAPER - II (2025-26)

TIME : 2:00 Hours

SUBJECT : PAINTING

M.M. : 30

CLASS - XII

SECTION - A

Attempt all questions (Each question will carry 1 marks)

- Which of the following painting is a continuous narrative (that means various episodes have been shown in a single scene)?
(a) Maru-Ragini (b) Chaugan Players
(c) Radha (Bani-Thani) (d) Bharat meets Rama at Chitrakut
- Which figure was shown in the middle of the Indian National Flag of 1921 ?
(a) Spinning Wheel (b) Ashoka Chakra (c) Swastika (d) Elephant
- Which of the following painting has been Painted by artist Dana ?
(a) Chaugan players (b) Maru-Ragini
(c) Radha-Bani-Thani (d) Krishna on Swing
- Which Mughal ruler was not a supporter of artist ?
(a) Humanyu (b) Akbar (c) Jahangir (d) Aurangzeb
- What is the medium of 'Santhal Family' Sculpture ?
(a) Iron (b) Cement and Concrete
(c) Marble (d) Wood
- Who was the artist of 'Haldi Grinders' Paintings.
(a) M. F. Husain (b) Abanindernath Tagor
(c) Amrita (d) Anupam Sud
- It symbolizes the Soul's devotion to god ?
(a) Krishna with Gopis (b) Maru Ragini
(c) Chaugan Players (d) Radhika
- Which colour Dress wearing Hazrat Nizamuddin in 'Hazrat Nizamudin Auliya and Amir Khusro' Painting.
(a) Red (b) Yellow (c) Green (d) Blue

SECTION - B

Answer for these Questions is expected in around 100 words.

Each Question will carry 2 marks.

9. Give a brief description of the compositional arrangement of 'Radhika' ?
10. Appreciate the following art work with special reference to the use of medium and Technique.
Devi (Graphic Print)
11. Write about the origin and Development of Deccan School of art ?
12. Displaying the rural and urban background the painting from Kangra School depicts the people of Gokul moving towards the prosperous vrindavan.
Identify the painting and write about this.
13. Write about the Second National Flag of India ?

SECTION - C

Long answer type question.

Answer for these Questions is expected in around 200-300 words.

Each Question will carry 6 marks.

14. In what way did the artists contribute to the Struggle for Independence ? Explain with special reference to the related works done by Abanindranath Tagore and Nandalal Bose.
15. They are Simple Villagers of South India.

Between the Man and Woman, flowering plants and shrubs are Poem Separating the two. There is gentle stylization in the actual appearance of villagers which imposes on figures in this print a touch of puppets.

- (a) Identify the artwork and the artist.
- (b) What is the medium used ?
- (d) Describe the overall composition.

