



PRINCE ACADEMY

OF HIGHER EDUCATION

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

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BOARD SAMPLE PAPER - III (2025-26)

TIME : 2:00 Hours

SUBJECT : PAINTING
CLASS - XII ARTS

M.M. : 30

SECTION - A

Attempt all questions (Each question will carry 1 marks)

- Which of the following is not a Print Maker ?
(a) Jyoti Bhatt (b) Laxma Goud (c) Amrita Shergill (d) Anupam Sud
- Gular is a sub-school of which school of miniature painting ?
(a) Rajasthani School (b) Mughal School (c) Pahari School (d) Deccan School
- Which book is a noted as the first illustrated manuscript of Mughal Painting ?
(a) Hamzanama (b) Razamanama (c) Ramayana (d) Ain-e-Akbari
- Sahibdin was a court painter of Mewar, Name any one of his painting ?
(a) Maru - Ragini (b) Radha (Bani-Thani)
(c) Chaugan Player (d) Krishna On Swing
- Who is the considered as the father of Mughal Art ?
(a) Aurangzeb (b) Shahjahan (c) Akbar (d) Jahangir
- What is the medium of the painting 'Radhika' ?
(a) Acrylic (b) Water Colour (c) Oil on Canvas (d) Pastels
- What is the ratio of the Indian National Flag ? (Vertical : Horizontal)
(a) 4 : 2 (b) 2 : 3 (c) 2 : 2 (d) 3 : 2
- By whom the Sculpture 'Triumph of Labour' depicting the daily Struggle of the common man is made ?
(a) D. P. Roy Choudhary (b) Ramkinkar Vaij (c) K. Laxma Goud (d) P. V. Jankiram

SECTION - B

Answer for these Questions is expected in around 100-150 words.

2×5=10

- Write a Short note on the origin and development of the First National Flag of India.

OR

Explain 'Ashoka Chakra' and saffron colour in our National Flag.

10. How far has the painter been successful in depicting the Subject matter of the following paintings ?
Krishna with Gopis.

OR

Bharat meets Rama at chitrkuta.

11. In Pahari Miniature Painting an episod from Bhagwat Purana, depicts a group of Gokul inhabitants with Krishna is going to other place showing there movement successfully.
Identify the painting and explain it.

OR

Explain 'Falcon on a bird rest' Mughal Painting.

12. On the basis of Aesthetic Parameters and Subject matter, Explain the painting 'Haldi Grinders'?

OR

Identify the artist, medium and Collection of the 'Meghdoot' art work.

13. Identify the artist and mention the emotions revealed in the sculpture 'Cries Unheard'.

OR

Give a brief description of the compositional arrangement of Shiv and Sati.

SECTION - C (6×2=12)

Long Answer Questions (200-300 words).

14. Identify the Sculpture given here and write its sculpter meterial and technique Describe how it is different from the conventional religious Images of this popular hindu God.
15. Write an essay on the Bengal School of art based on the following parameters.
(i) Origin and development.
(ii) Artistic features.
16. Carefully observe the given picture and mention the title and the artist of this unique creation.
Give a brief description of the techniques, colour and compositional arrangement.

