



PRINCE ACADEMY

OF HIGHER EDUCATION

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

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CBSE SAMPLE PAPER (2024-25)

SUBJECT : MUSIC (034)

TIME : 02 : 00 HOURS

CLASS - XII

M.M. : 30

[Section-A] (1×8=8)

- Who was the first musician to fix the place of swars on veena ?
(a) P. Sharangdev (b) P. Ahobal (c) Bharat Munni (d) None of these
- Manjira is ?
(a) Tat Vadya (b) Sushir Vadya (c) Ghan Vadya (d) Avnadh vadya
- Which Raag is similar raag of Malkaush ?
(a) Bhairav (b) Bhageshri (c) Chander-Kaush (d) None
- When Pandit Shri Krishna Rao got Tansen Award ?
(a) 1973 (b) 1894 (c) 1989 (d) 1980
- When Taan is performed by using words of geet is called ?
(a) Sudh Taan (b) Koot Taan (c) Bol Taan (d) Vakr Taan
- How many shrutis are attributed to rishbh and dhaivat ?
(a) 4 (b) 3 (c) 2 (d) 7
- Khali lies on its 1st beat ?
(a) Rupak Taal (b) Jhap Taal (c) Dhamar Taal (d) Teen Taal
- What was the Gharana of Ustad Faiyaz Khan ?
(a) Patiyala (b) Gwalior (c) Agra (d) Delhiz

[Section-B] (5×2=10)

- Define any two of following terms ?
Murchhana, Gram, Gamak

OR

Write short notes on any two.

Taan, Aalap, Murki, Kan.

- Write the theka of Taal Jhaptal ?

OR

Write all the characteristics of Rag Bhairav.

- What do you understand by Times Theory of Raag ? Explain.

OR

How is Taanpura Tuned ? Explain.

12. Explain Alankar, give an example in two different Taals?

OR

Write an Aalap and Two Taans in any one of prescribed Rags.

13. Write the description of Bageshwari or Malkaush ?

[Section- C] (6×2=12)

(Do Any 2 Questions)

14. Explain Taal Dhamar and writes its different laykari ?

OR

Write a bandish of slow Khayal in Raag Malkaush ?

15. Write the notation of Dhamar or Tarana with any prescribed raag ?

OR

Write the character sketch of Bade Gulam Ali or Pandit Krishna Shankar Rao.