



PRINCE ACADEMY

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SAMPLE PAPER SET - 02 (2024-25)

SUBJECT : MUSIC (034)

CLASS - XII ARTS

TIME : 02:00 Hours

M.M. : 30

General Instructions

- Section-A Attempt all Questions (Each Question will carry 1 mark)
- Section-B Attempt all Questions (Each Question will carry 2 Marks)
- Section-C Attempt all Questions (Each Question will carry 6 Marks)

SECTION - A

- Number of Gamak mentioned in Sangeet Ratnakar- 1
(a) 12 (b) 15 (c) 18 (d) 21
- Author of Sangeet parijat and Sangeet Ratnakar are - 1
(a) Faiyaz Khan & Bade Gulam Ali (b) Sharang Dev & Ahobal
(c) Ahobal & Sharang Dev (d) Bharat & Pandit Krishan Shankar Rao
- While singing raga Malkauns the first string of Tanpura is tuned in - 1
(a) Madhyam (b) Pancham (c) Shadaj (d) Nishad
- Choose the correct statements- 1
(A) Dhamar Tala is played with Vilambit Khayal (B) Jhaptal has 10 Matras and 4 Vibhags
(C) Rupak has Khali on its beat (D) Chhota Khayal is sung in Vilambit Laya
Choose the correct option
(a) A & C (b) A & D (c) A & B (d) B & C
- Choose the correct statement 1
(A) Faiyaz Khan belonged to Atrauli Gharana.
(B) Sangeet Ratnakar has seven chapters.
(C) Komal Ga, Dha, Ni swaras are used in Bageshree.
(D) Singing time of Ragas having Ga, Ni Komal comes twice between 10- 4.
Choose the correct option-
(a) A & B (b) B & C (c) A & C (d) B & D
- Statement - I : Pt. Ahobal used the term "Komal" for Swaras for the first time. 1
Statement - II : When Pancham of Shadaj Gram is lowered by one shruti it becomes Madhyam Gram.
Choose the correct option:
(a) Statement I & II both are true. (b) Statement I & II both are false.
(c) Statement I is true but II is false. (d) Statement I is false but II is true.

7. Choose the correct answer from the options given below:

1

List - I		List - II	
A.	Sandhi Prakash Raga	I.	Vilambit laya
B.	Bada Khayal	II.	Ga Ma
C.	Khataka	III.	Komal Re, Komal Dha
D.	Meend	IV.	(Pa)

(a) A-I, B-II, C-III, D-IV (b) A-III, B-I, C-IV, D-II (c) A-II, B-III, C-I, D-IV (d) A-IV, B-III, C-I, D-II

8. Statement - I : Krishna Rao Shankar Pandit belonged to Gwalior Gharana.

1

Statement - II : Raga Bhairav is sung during night.

Choose the correct option:

(a) Statement I & II both are true.

(b) Statement I & II both are false.

(c) Statement I is true but II is false.

(d) Statement I is false but II is true.

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Section - B

9. Describe the technique of tuning of tanpura.

OR

Describe Dhamar and write its Thah with Tigun in Tala Notation.

10. Describe any two of the following with example: Kan, Aalap, Meend

2

OR

Give a detailed account of Raga Malkauns.

11. Discuss in brief the Time Theory of Ragas.

2

OR

Describe in brief the like sketch of Pandit Krishna Shankar Rao and also his contribution to music.

12. Describe any two of the following: Murchhana, Gram, Gamak

OR

Discuss the importance of Sangeet Ratnakar in Indian Classical Music.

13. Recognize the Raga from the following phrase of swaras and elaborate it up to 60 Swaras- Ma Pa Dha Ma Ga Ma Ga Re Sa

2

OR

Discuss musical Contents given in Sangeet Parijat in brief.

Section - C

14. Write the notation of a Tarana in any one of the prescribed Raga.

6

OR

Write the notation of a Drut Khayal with one 16 Matra Tana and two 32 Matra Tanas.

15. Tana is a technique used in the vocal performance of the raga. 'Tana' word is derived from the Sanskrit word 'Tan' meaning extending the swaras of a raga. Tanas are of many varieties such as Sapat, Koot, Vakra, Bol Tanas etc. Sometimes, according to the nature of raga few varieties of Tanas are applied in that particular raga, therefore, while rendering the varieties of Tana, it is essential to maintain the character of the raga in its delineation too.

After reading the above passage, create two Tanas in each of the prescribed ragas in different varieties of Tana.

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OR

Which present day artist of Tarana or Khayal you are most impressed with? Critically analyse his/her Style.