



PRINCE ACADEMY

OF HIGHER EDUCATION

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SAMPLE PAPER SET - 03 (2024-25)

Time : 02 : 00 Hours

CLASS :- XII-MUSIC (034)

M.M. : 30

General Instructions

- Section-A Attempt all Questions (Each Question will carry 1 mark)
- Section-B Attempt all Questions (Each Question will carry 2 Marks)
- Section-C Attempt all Questions (Each Question will carry 6 Marks)

SECTION - A

- Pandit Krishan Shankar Rao belongs to Gharana ?
(a) Agra (b) Gwalior (c) Punjab (d) Kairana
- 'Sangit Parijat' was written in
(a) 13th Century (b) 15th Century (c) 17th Century (d) 21st Century
- The rags in which G and N are used, are sung in the time interval of
(a) 4-7 (b) 7-10 (c) 10-4 (d) None of these
- Match the following

Column : A	Column : B
(A) Meend	(i) ×
(B) Kan	(ii) (P)
(C) Khatka	(iii) M_G
(D) Sam	(iv) \widehat{SM}

(a) A-iii, B-iv, C-ii, D-i (b) A-iv, B-iii, C-ii, D-i (c) A-i, B-iv, C-ii, D-iii (d) A-iv, B-ii, C-iii, D-i
- Statement - I** :- A Tanpura has no fret.
Statement - II : The first wire of Taanpura is tuned with Mandra Saptak maddhyam while singing Rag Malkaunsh.
(a) The statement I is correct but II is incorrect
(b) The statement I is incorrect but II is correct
(c) Both statement I and II are correct
(d) Both statement I and II are incorrect
- Choose the correct statement
(A) The Khali in Jhap Taal lies on its 6th beat
(B) Dhamar Taal is played during singing of khayal
(C) 'The Sangit Ratnakar' was written by Pandit Sharang Dev.
(D) There are four bibhags in Roothak Taal
(a) Both (A) and (B) (b) Both (B) and (C) (c) Both (A) and (C) (d) Both (B) and (D)

7. What are vadi Samvadi Swar of Rag Bhairav ?
(a) Maddhyam and Shadaj (b) Shadaj and Maddhyam
(c) Komal Dhaivat and Komal Rishav (d) Komal Rishabh and Komal Dhaivat
8. The number of Rags mentioned in 'Sangit Ratnakar'.
(a) 260 (b) 264 (c) 268 (d) 272

SECTION - B (2×5=10)

9. Write Short notes on any two of the following.
Gram, Murchhana, Gamak

OR

Explain essential elements mentioned in Sangit Ratnakar.

10. Explain all the characteristics of Rag Malkaush.

OR

Write the Theka of Dhamar Taal also write its dugun Laykari.

11. Explain Taal Rupak also write its Thah Bol.

OR

Explain the method to tune Taanpura.

12. Explain Time theory of Rags.

OR

Write Short notes of any two - Meend, Khatka, Murki, Kan

13. Explain in brief about the Granth, 'Sangit Parijat'.

OR

Write an Aalap up to 75 musical notes also write two Taans of 16 beat and 32 beats of Rag Bageshwari or Bhairav.

SECTION - C (6×2=12)

14. Write a bandish of Dhammar/Tarana on any rag prescribed in your syllabus.

OR

Alankar is well defined composition of musical notes which are practiced to improvise the throat

It helps to speak fast, understand rhythm and many more

Now write five different Alankar in different Taals.

15. Write a bandish of vilambit/Drut Khayal on any rag prescribed in your syllabus.

OR

Write a character sketch of an Artist who has sung Dhrupad or Thumri or Khayal of Present lime.
