



PRINCE ACADEMY

OF HIGHER EDUCATION

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SAMPLE PAPER SET - 02 (2024-25)

SUBJECT : PAINTING (049)

CLASS - XII ARTS

TIME : 02:00 Hours

M.M. : 30

(SECTION - A)

Multiple Choice Questions.

1×8=8

- Guler is a Sub-School of which School of miniature Painting ?
(a) Rajasthani School (b) Pahari School (c) Mughal School (d) Deccan School
- In majority what kind of faces were drawn in Rajasthan miniature painting ?
(a) Side Profile Faces/ek chashma (b) Front faces / do chashm
(c) One and half face/dedh chashm (d) None of the Above
- The Famous Rajasthani miniature painter 'Sahibdin' belong to which sub-school.
(a) Kishangarh (b) Mewar (c) Jodhpur (d) Jaipur
- The famous Sculpture of 'Santhal Family' was made by which Sculptor ?
(a) Jyoti Bhatt (b) Somnath Hore
(c) Ramkinkar Vaij (d) Amar Nath Sehgal
- The medium and Technique used in the Graphic print of 'man woman and Tree' is known as.
(a) Etching Print (b) Water Colours (c) Lino Cut (d) Lithagraph
- The Indian Green Colour used in Indian National Flag Symbolizes which of the following ?
(a) Truth and Peace (b) Courage and Scrifice
(c) Faith and Prosperity (d) Closeness and Stability
- According to your course of study the painting by Amrita Sher Gill in which medium ?
(a) Natural Colour (b) Pastel Colour (c) Metallic Colour (d) Oil Colour
- Where did the miniature Style Originate in Rajasthan and kept its originality till the last ?
(a) Mewar (b) Kishangarh (c) Jaipur (d) Bundi

(Section-B) (2×5=10)

- What do you know about the Indian National Flag ? How different was the present national flag from the one accepted by Gandhiji in 1921 ? Explain the difference on the basis of the colour design and symbols.

10. This painting has been displaying wonderful combination of deep contemplation sufism and great devotion for music.

Identify this painting of Deccan School and describe it on the basis of compositional arrangement in your own words.

11. In this painting Nanda is Seen leading the group on the bullock cart and is followed by another bullock cart.

Identify and name the painting and describe its artistic features in your own words.

12. Aesthetically criticize any graphic-print Included in your course of study that depicts the spiritual harmony of Tantra, yoga, Sadhana, Dharma (religion) and feminine power.

Identify this graphic print and explain it.

13. Write Name of the artist, Sub School and the medium of any one of the famous paintings on woman empowerment mentioned below.

Explain how the artist has been successful in Showcasing the subject matter ?

'Chand Bibi Playing Polo'.

(Section-C)

Long Answer Type Question.

6×2=12

14. Love is an Integral part of Life. This is the emotion that reinforces the feelings of Separation It becomes more stronger and awakens the longing for beloned union. Appropriately criticize any one picture given below in which the above sentiments have been 'expressed'.

(a) Radhika OR (b) Meghdoot (Do Any One)

15. Discuss the following points in detail through a critical article on the mughal miniture school.

(i) Origin and development of mughal painting school.

(ii) Major painters of the peried of Akbar and Jahangir.

(iii) Main features of the Mughal School.