



# PRINCE ACADEMY

## OF HIGHER EDUCATION

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

Palwas Road, Near Jaipur - Bikaner Bypass Crossing, SIKAR - 332001 (Raj.) INDIA

Mob. : 9610-75-2222, 9610-76-2222

www.princeeduhub.com | E-mail : princeacademy31@gmail.com

### SAMPLE PAPER SET - 03 (2024-25)

Time : 02 : 00 Hours

CLASS :- XII-PAINTING (049)

M.M. : 30

#### SECTION - A (1 x 8 = 8)

1. (i) Which is the Famous Painting of "Golkunda" ?  
(a) Hajrat nizam-ud-din Auliya and Amir Khuro (b) Chand Bibi Playing Polo  
(c) Falcon on a bird rest (d) Kabir and Raida
- (ii) In which script is the text on the top of the Painting "Falcon on Bird Rest" written ?  
(a) Devnagri (b) Hindu (c) Urdu (d) Persian
- (iii) The Father of Mughal Art is :  
(a) Aurangzeb (b) Shahjahan (c) Jahangir (d) Akbar
- (iv) The Indian National Flag Tricolour was adopted on:  
(a) 22 July 1947 (b) 15 Aug 1947 (c) 26 jan 1948 (d) 1 Jan 1950
- (v) The Ratio (Lenth & Width) of the Indian National Flag is.  
(a) 2 : 2 (b) 2 : 3 (c) 3 : 2 (d) 4 : 2
- (vi) The Green colour in the National Flag signify :  
(a) Courage and Sacrifices (b) Faith and Prosperity  
(c) Truth and Peace (d) Religion
- (vii) Mahatma Gandhi Invited \_\_\_\_\_ To paint panels that were put on display at the congress session at haripura in 1937-  
(a) A.K. Haldar (b) Abanindranath Tagore  
(c) Nandlal Bose (d) Ram Gopal Vijayvargiya
- (viii) Who made a caricature on the "Jallia Wala Bagh Kaand" massacre "Dedaration of Peace in Punjab"?  
(a) Sharda Ukil (b) Asit Kumar Haldar (c) Gagandranath (d) Purna Ghosh

#### SECTION - B (2 x 5 = 10)

2. Amir khusro is depiced with a muical instrument in this Deccan Painting showing repect and reverence for his teacher.  
(i) Identify this Painting included in your course of study and write its title and medium.  
(ii) Mentioning the sub school of the Painting describe its compositional arrangements in your own words-

3. In the Basohli school the coordination of the ornamental form of nature and the elements of Folk art is seen together, which was filled with reverence and devotion by the painters of Basohli by filling them with colours of divine and selfless love.
- (i) From your course of study identify the painting of Basohli school and write its title and the name of the painter.
- (ii) Describe the artistic feature of the painting in your own words.

OR

Displaying the rural and urban background, this painting from Kangra school depicts the people of Gokul moving towards the prosperous Vrindavan.

(i) Identify the painting and write its title and describe it.

4. Identify and appreciate the dominant emotions in the artwork created by the artist mentioned below with special reference to the application of colour and technique. **(any one)**

(i) M.F. Hussain

OR

(ii) Ram Gopal Vijayvargiya

5. "Maa" as small as this word is, its explanation is as complex and vast as it is. This is the word without which the existence of any living being cannot be envisaged, nothing can be compared to the deep love of a mother towards her children, it is unique and incomparable.

Appreciate any one artwork, given below in which the above sentiments have appeared.

(i) Mother and child (Painting)

OR

(ii) Children (Graphic-Print)

6. Write a note on the symbolic significance of the forms and colours of the Indian National Flag 1947.

### **SECTION - C (6 x 2 = 12)**

7. Discuss the following points in detail through a critical note on the Mughal school of miniature painting.

(i) Origin and development of Mughal school of painting.

(ii) Describe any one painting of Mughal school in detail.

8. Describe the "Contribution of Indian National Freedom Movement".

9. Abanindranath Tagore is known as the Father of Bengal school why? Describing the salient features of the Bengal school, name the painters who are included in your curriculum.

(Origin and development with main features of Bengal school)

\*\*\*\*\*