



PRINCE ACADEMY

OF HIGHER EDUCATION

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BOARD SAMPLE PAPER - III (2025-26)

SUBJECT :- MUSIC

CLASS - XII ARTS

Time : 02 : 00 Hours

M.M. : 30

SECTION-A (1 × 8 = 8)

Choose the correct option for the following.

- The samvadi swar of Rag Bhairav is
(a) Komal Rishabh (b) Shuddha Rishabh
(c) Komal Dhaivat (d) Suddha Dhaivat
- Recitation of musical notes of a Rag in slow tempo is
(a) Alankar (b) Taan (c) Aalap (d) Sound
- Which among the following is used obliquely in Rag Bageshwari?
(a) Rishabh (b) Gandhar (c) Maddhyam (d) Pancham
- Statement A** :- Rag Bageshwari is sung in midnight.
Statement B :- Shuddha Gandhar and Suddha Nishad are used in Rag Bageshwari.
(a) Both Statement A and Statement B are correct.
(b) Both Statement A and Statement B are incorrect.
(c) The statement A is correct but statement B is incorrect.
(d) The statement A is incorrect but statement B is correct.
- The Khali in Dhamar Taal lies on
(a) 1st beat (b) 6th beat (c) 8th beat (d) 11th beat
- Who used to write poems under pen name of 'Prem Piya' ?
(a) Ustad Faiyaz Khan (b) Ustad Bade Gulam Ali
(c) Pandit Krishan Shankar Rao (d) Pandit Sharangdev
- The Khali in Rupak Taal lies on its
(a) 1st beat (b) 4th beat (c) 6th beat (d) No where
- Saptaadhyayi is
(a) Sangeet Parijat (b) Sangeet Ratnakar (c) Natyshastra (d) Samved

SECTION - B (2 × 5 = 10)

- Write all essential characteristics of Rag Bageshwari.

OR

Write Swar Vistar (Aalap) of Rag Malkaunsh up to 75 musical notes.

10. Write a character sketch of Pandit Krishn Shankar Rao.

OR

Explain musical elements mentioned in 'Sangeet Parijat'.

11. Write Short notes on any two Murki, Gram, Taan

OR

Answer any two of the following questions.

(i) The musical notes on which andolan is done in Rag Bhairav.

(ii) Write Thah bol of Dhamar Taal

(iii) Draw a neat and clean diagram of Taanpura.

12. Give time theory of Rags.

OR

Explain musical elements mentioned in Sangeet Ratnakar.

13. Explain a method to tune Taanpura.

OR

Explain Jhap Taal or Rupak Taal. Also write its tripple speed laykari with its Thah bol.

SECTION-C (2 × 6 = 12)

14. Write a bandish of vilambit khayal on any Rag prescribed in your syllabus with two Taans of 8 beats and 16 beats respectively.

OR

Write a bandish of Dhamar or Tarana in Rag Malkaunsh.

15. Write a character sketch of a singer who used to sing Dhrupad or Khayal mentioning his contribution in the field of music.

OR

Write five alankars in five different Taals.