



PRINCE ACADEMY

OF HIGHER EDUCATION

[Co-edu. Sr. Sec. School, Affiliated to CBSE, Affiliation No. - 1730387]

Palwas Road, Near Jaipur - Bikaner Bypass Crossing, SIKAR - 332001 (Raj.) INDIA

Mob. : 9610-75-2222, 9610-76-2222

www.princeeduhub.com | E-mail : princeacademy31@gmail.com

BOARD SAMPLE PAPER - II (2025-26)

SUBJECT :- MUSIC

Time : 02 : 00 Hours

CLASS - XII

M.M. : 30

SECTION-A (1 × 8 = 8)

Choose the correct option for the following.

- Sangeet Ratnakar was written in
(a) 10th Century (b) 13th Century (c) 15th Century (d) 17th Century
- The vadi swar of Rag Malkaunsh is
(a) Shadaj (b) Maddhyam (c) Pancham (d) Rishabh
- Match the following.
(A) Rag Bhairav (i) Any time
(B) Rag Bageshwari (ii) Third part of Night
(C) Rag Malkaunsh (iii) Morning
(D) Rag Bhairvi (iv) Midnight
Now choose the correct options.
(a) A-ii, B-iv, C-iii, D-i (b) A-iii, B-iv, C-ii, D-i (c) A-i, B-iv, C-iii, D-ii (d) A-i, B-ii, C-iii, D-iv
- $$\begin{array}{c} 0 \\ Ti\ Ti\ Na \end{array} | \begin{array}{c} 2 \\ - \end{array} - | \begin{array}{c} 3 \\ - \end{array} - \\ (a) |Na\ Dhi\ | Na\ Dhi\ | (b) Dhi\ Na\ | Dhi\ Na\ (c) | Dhi\ Na\ | Na\ Dhi\ | (d) Dhi\ Dhi\ | Na\ Na$$
- Statement (A) : There are 122 rags mentioned in Sangeet Parijat.
Statement (B) : Dhamar song are sung in 14 beats Taal.
(a) Both (A) and (B) are correct.
(b) Both (A) and (B) are incorrect.
(c) The statement (A) is correct but (B) is incorrect.
(d) The Statement (A) is incorrect but (B) is correct.
- Which among the following is considered a seasonal Rag ?
(a) Bhairav (b) Vasant (c) Malkaunsh (d) Bageshwari
- Who translated Sanget Parijat in Farsi Language ?
(a) Pandit Ahobal (b) Pandit Deena nath (c) Faiyaz Khan (d) Gulam Ali
- Andolan on R and D is specific nature of Rag ?
(a) Bhairvi (b) Bhairav (c) Malkauns (d) Bageshwari

SECTION - B (2 × 5 = 10)

9. Write all the characteristics of Rag Bhairav.

OR

Elaborate Rag Bhairav and Rag Malkaunsh up to 100 musical notes.

10. Explain Taal Dhamar and write its Dugun Layakari.

OR

Explain Jhap Taal and write chougun of Rupak Taal.

11. Explain Time theory of Rags.

OR

Give life sketch of Ustad Bade Gulam Ali.

12. Explain Musical elements in Sangeet Parijat.

OR

Explain Gram and Murchhana.

13. Write four alankars in different Taals.

OR

Recognise the Rags.

S S S G M D N Ṡ ----- N D P M G R S S S

Now write two Taans of 8 beats.

SECTION-C (2 × 6 = 12)

14. (a) Write down the notation of Dhamar in any specified rag of your syllabus.

OR

(b) Write down the bandish of Tarana in any specified rag of your syllabus.

15. Write detailed character Sketch of Pandit Krishan Shankar Rao and his contribution in the field of music.

OR

Write a bandish of Chhota Khayal in a prescribed Rags of your syllabus.