



PRINCE SCHOOL

Rajasthan Board, English & Hindi Medium, Class VI to XII (Science, Commerce, Arts & Agriculture)

Piprali Circle, Sikar-332001 (Raj.), Helpline : 9610642222, 961067-2222

Website- www.princeeduhub.com, E-mail : princepipraliroad@gmail.com

Class - XII

Maximum Time - 03 : 15 Hrs.

Subject - English

Maximum Marks : 80

MODEL PAPER - 01 : (SESSION : 2024-25)

GENERAL INSTRUCTIONS TO THE EXAMINEES :

1. Candidate must write first his/ her Roll no. on the question paper compulsorily.
2. All the questions are compulsory.
3. Write the answer to each question in the given answer Book only.
4. For question having internal parts, the answers to those parts are to be written together in continuity.
5. If there is any error/difference/contradiction in Hindi & English versions of the question paper, the question of Hindi version should be treated valid.

[Section -A]

01. Read the following passage carefully and answer the questions that follow.

Too many parents these days can't say no. As a result, they find themselves raising children who respond greedily to the advertisements aimed right at them. Even getting what they want doesn't satisfy some kids; they only want more. Now, a growing number of psychologists, educators and parents think it's time to stop the madness and start teaching kids about what's really important: values like hard work, contentment, honesty and compassion.

The struggle to set limits has never been tougher and the stakes have never been higher. One recent study of adults who were over indulging in children paints a discouraging picture of their future: when given too much too soon, they grow up to be adults who have difficulty coping with life's disappointments. They also have a distorted sense of entitlement that gets in the way of success in the workplace and in relationships.

Psychologists say that parents who overindulge their kids set them up to be more vulnerable to future anxiety and depression. Today's parents themselves raised on values of thrift and self-sacrifice, grew up in a culture where 'no' was a household word. Today's

kids want much more, partly because there is so much more to want.

The oldest members of this Generation Excess were born in the late 1980s, just as PCs and video games were making their assault on the family room. They think of MP3 players and flat-screen TVs as essential utilities, and they have developed strategies to get them. One survey of teenagers found that when they crave for something new, most expect to ask nine times before their parents give in. By every measure, parents are shelling out record amounts.

In the heat of this buying blitz, even parents who desperately need to say 'no' find themselves reaching for their credit cards. Today's parents aren't equipped to deal with the problem. Many of them, raised in the 1960s and 70s, swore they'd act differently from their parents and have closer relationships with their own children.

Many even wear the same designer clothes as their kids and listen to the same music. And they work more hours; at the end of a long week, it's tempting to buy peace with 'yes' and not mar precious family time with conflict. Anxiety about the future is another factor. How do well-intentioned parents say no to all the sports gear and arts and language lessons they believe will help their kids thrive in an increasingly competitive world?

Experts agree: too much love won't spoil a child, too few limits will. What parents need to find, is a balance between the advantages of an affluent society and the critical life lessons that come from waiting, saving and working hard to achieve goals. That search for balance has to start early. Children need limits on their behaviour because they feel better and more secure when they live within a secured structure.

Older children learn self-control by watching how others, especially their parent's actions.

Learning how to overcome challenges is essential to becoming a successful adult.

Few parents ask kids to do chores. They think their kids are already overburdened by social and academic pressures. Every individual can be of service to others, and life has meaning beyond one's own immediate happiness. That means parents eager to teach values have to take a long, hard look at their own.

Questions :

- | | | |
|-------|--|---|
| (i) | What values do parents and teachers want children to learn? | 1 |
| (ii) | What are the results of giving the children too much too soon? | 1 |
| (iii) | Why do today's kids want more? | 1 |
| (iv) | What is the balance which the parents need to have in today's world? | 1 |
| (v) | What is the necessity to set limits for children? | 1 |

- (vi) How can children become a successful adult? 1

Pick out words from the passage that mean the same as the following:

- (vii) A feeling of satisfaction 1

- (viii) Valuable 1

- (ix) Important 1

02. Read the following passage carefully and answer the questions that follow.

Prince Siddhartha, the son of king Suddhodan, lived a very happy life in the pleasure palace. He was married to a beautiful princess, Yashodhara. There was music, dancing and pleasure all around him. He knew nothing of want, pain, disease, old age or death. One day, a veena was put on the window sill. The wind touched the strings and it produced music. The voices of the wind told the prince that he was born to save mankind. The world was waiting for him. He should leave worldly love to save humanity from the miseries of life. He felt a great desire to see the vast world outside the pleasurepalace.

When the king came to know of the prince's desire, he ordered that the whole city should be decorated beautifully. The prince should not see any ugly and painful sight. No blind, sick, old person or a leper should come out. So the city of Kapilvastu was decorated in a very fine way. It looked quite clean and attractive – 'a capital of some enchanted land'. The people welcomed the prince joyfully. The prince also felt happy to see people's joy. Then the prince saw an old man. He was wearing dirty and torn clothes. He was very lean and thin. He looked very tired and weak. He had no teeth. The prince asked his charioteer, Channa, who that man was. Channa told him that he was an old man. The prince asked if old age would come to all. Channa told him that it would. This made the prince very sad. He ordered Channa to return to the palace. He did not take food. The entire night he was sleepless, uncomfortable. Due to the restlessness of the prince, the king became very sad. For the prince's second trip, he doubled the number of guards at all the doors of the palace. He tried his best to divert the mind of the prince, but his efforts were of no use. The prince desired to see the city once more. The king gave permission for it. The next day, the prince dressed like a merchant and Channa in the dress of his clerk went out to see the city once more. The prince saw all kinds of people and all the common things. The prince saw a sick man. He was painfully crying for help. He asked Channa why the man was crying. Channa told him that he (the sick man) was suffering from a fatal disease. The disease would destroy all his powers. Then he would die. Channa further told the prince that all grow old, fall sick and die. Then the prince saw a dead body. The sight of the dead man and his cremation moved the prince deeply. The prince was greatly troubled in mind. He said that he would try to remove suffering from the world. He then

asked Channa to return home as he had seen enough.

Questions :

- | | | |
|-------|---|---|
| (i) | Whom did princess Yashodhara marry ? | 1 |
| (ii) | What thing of the prince made the king very sad ? | 1 |
| (iii) | Who was painfully crying for help ? | 1 |
| (iv) | How, according to prince, would he remove the sufferings from the world ? | 1 |
| (v) | Find out a word from the passage which means 'Something that takes a lot of energy' | 1 |
| (vi) | Find out the word from the passage which is opposite of 'comfortable' | 1 |

[Section-B]

03. You have received an invitation letter from the principal and staff of Govt Senior Secondary School, Chaumahala which is going to celebrate its annual function on 6th February 20– at 03:00 p.m. Dr. Samit Sharma will be the Chief Guest of the function. Write a formal reply to accepting the invitation. 4

OR

You have a set of two bedrooms and a dining hall. You want to give it on rent to a transferable family only. Write an advertisement including necessary details.

04. Om is the reporter of a Local Newspaper. He witnessed food poisoning in a marriage dinner and decided to present a report on it. Write that report in about 100 words. 5

OR

Write a paragraph on 'Water Conservation' in about 100 words. You may use the cues given below.
elixir of life.....conserved.....survival of all creatures.....Protecting trees.....groundwater.....Rainwater harvesting means protecting water.

05. You are Sameer, the tour Incharge of Senior Secondary School, Ajmer. You are planning to organize a tour to a place of historical importance during the summer break. Write a letter to the National Travel Agency, Ajmer enquiring about the charges, facilities and all other necessary details. 5

OR

Recently you have read the news on “Ban on the use of plastic bags in Rajasthan”. Write a letter to the editor of the Rajasthan Patrika to publish your views. Imagine that you are Karuna from Jaipur.

[Section-C]

06. Join the following sentences using the words given in bracket.

It has disturbed us. She has failed in the exam. (that/what) 2

07. Combine each set of sentences into one sentence as directed.

The teacher taught us French. He was the reason we decided to take French in college as well.

(Complex Sentence) 2

08. Fill in the blanks by choosing appropriate phrasal verb from those given in brackets.

- (i) My cousin has still not _____ the death of his mother. (got about/ got over) **1**
- (ii) Duryodhana could not _____ his insult. (put up with/put on about) **1**
- (iii) After a lot of request, the television was _____. (turn on / turn down) **1**

09. Fill in the blanks by choosing correct conjunctions from those given in brackets.

- (i) _____ he is a busy, he spends time with his family.(though, so, but, or) **1**
- (ii) She is _____ intelligent _____ hard working.(neithernor/ either....or/whether....or) **1**
- (iii) He had no money, _____ he was prepared to help me.(yet,so,and,otherwise) **1**

[Section - D]

10. Read the following passage carefully and answer the questions that follow.

You saw Subbu always with the Boss but in the attendance rolls, he was grouped under a department called the Story Department comprising a lawyer and an assembly of writers and poets. The lawyer was also officially known as the legal adviser, but everybody referred to him as the opposite. An extremely talented actress, who was also extremely temperamental, once blew over on the sets. While everyone stood stunned, the lawyer quietly switched on the recording equipment. When the actress paused for breath, the lawyer said to her, "One minute, please," and played back the recording. There was nothing incriminating or unmentionably foul about the actress's tirade against the producer. But when she heard her voice again through the sound equipment, she was struck dumb.

A girl from the countryside, she hadn't gone through all the stages of worldly experience that generally precede a position of importance and sophistication that she had found herself catapulted into. She never quite recovered from the terror she felt that day. That was the end of a brief and brilliant acting career. The legal adviser, who was also a member of the Story Department, had unwittingly brought about that sad end.

Questions:

- (i) The Story Department consisted of _____. **1**
- (a) a lawyer (b) writers (c) poets (d) All of these

- (ii) The lawyer was officially known as the _____. 1
 (a) chief assistant (b) advocate (c) legal adviser (d) attorney general
- (iii) The girl could not quite recover from the _____. 1
 (a) fever (b) terror (c) excitement (d) anxiety
- (iv) When the actress paused for breath, what did the lawyer say to her ? 1
 (a) one hour, please (b) one minute, please
 (c) five minute, please (d) seven minute please
- (v) Which of these words from the passage means 'unreasonable changes of mood'? 1
 (a) temperamental (b) talented (c) incriminating (d) helpless
- (vi) Which of these words from the passage is opposite to 'naivety'? 1
 (a) foul (b) importance (c) sophistication (d) catapulted

11. Answer the following questions in about 60 words. [1 x 3 =3]

Why did Gandhi agree to 25% settlement ? What was his argument for accepting it ? (Indigo)

OR

The story 'The Rattrap' is a mixture of philosophy and entertainment. Explain (The Rattrap)

12. Answer the following questions in 20-30 words.

- (i) What were the views of M.Hamel about French language ? (The Last Lesson) 2
- (ii) Names mis-match to real life conditions of a person. Comment. (Lost Spring) 2

13. Explain any one of the following stanzas with reference to context. [1X5=5]

While greedy good-doers, beneficent beasts of prey,
 Swarm over their lives enforcing benefits
 That are calculated to soothe them out of their wits,
 And by teaching them how to sleep they sleep all day,
 Destroy their sleeping at night the ancient way.

OR

And such too is the grandeur of the dooms

We have imagined for the mighty dead;

All lovely tales that we have heard or read;

An endless fountain of immortal drink,

Pouring unto us from the heaven's brink.

14. Answer the following questions in about 60 words.

[1x3=3]

Aunt Jennifer's efforts to get rid of her fear proved to be futile. Comment. (Aunt Jennifer's Tigers)

OR

According to Keats, what spreads the pall of despondence over our dark spirits? How is it removed?

(A Thing of Beauty)

15. Answer the following questions in 20-30 words.

(i) What is the Childish Longing that the poet refers to ? (A Roadside Stand)

2

(ii) What is suggested by the image 'massive weight of Uncle's wedding band'?

2

(Aunt Jennifer's Tigers)

16. Answer the following questions in about 60 words.

[1x3=3]

How is Antarctica a perfect place to study the Earth's present, past and future?

(Journey to the End of the Earth)

OR

Draw a character sketch of Dr. Sadao. (The Enemy)

17. Answer the following questions in 20-30 words.

(i) What seemed very funny to Bama while returning home one day ? (Memories of Childhood)

2

(ii) What do you infer from Sam's letter to Charley ? (The Third Level)

2

18. Choose the correct alternative.

(i) Mr. Lamb gave an example of flower and_____.

1

(a) Thorn

(b) Bud

(c) Root

(d) Weed

- (ii) The person who chops looks at other side so that he would_____. **1**
(a) not laugh (b) not smart (c) play (d) run
- (iii) Bama was a young girl studying inclass. **1**
(a) 1st (b) 2nd (c) 3rd (d) 4th
- (iv) While playing with the Prince, the king got hurt when a tiny sliver pierce his_____. **1**
(a) right hand (b) left hand (c) right elbow (d) left the ankle
- (v) Who actually shot the 100th tiger? **1**
(a) one of the hunters who accompanied the king
(b) a soldier
(c) king's guest
(d) British high officer
- (vi) How many children does Dr. Sadao have? **1**
(a) 4 (b) 5
(c) 3 (d) 2
- (vii) Charley came out in the lobby of _____ hotel. **1**
(A) Raddison (B) Hyatt
(C) Roosevelt (D) Not mentioned
- (viii) There were spittoon made of _____. **1**
(A) steel (B) brass
(C) wood (D) iron
- (ix) In the light of the following statement, choose the option that lists the characteristics of Zitkala-Sa. "No, I will not submit! I will struggle first!" **1**
(A) servile (B) fearful
(C) unwillingness (D) gutsy
