



PRINCE SCHOOL

Rajasthan Board, English & Hindi Medium, Class IV to XII (Science, Commerce, Arts & Agriculture)

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Model Paper - I : 2024-25

Class - XII

Time : 3:15 Hours

Subject : English Literature

M.M. : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES:

परीक्षार्थियों के लिए सामान्य निर्देश:-

- *Candidate must write first his/her Roll No. on the question paper compulsory.*
परीक्षार्थी सर्वप्रथम अपने प्रश्न पत्र पर नामांक अनिवार्यतः लिखें।
- *All the questions are compulsory.*
सभी प्रश्न हल करने अनिवार्य हैं।
- *Write the answer to each question in the given answer-book only.*
प्रत्येक प्रश्न का उत्तर दी गई उत्तर-पुस्तिका में ही लिखें।
- *For questions having more than one part, the answers to those parts are to be written together in continuity.*
जिन प्रश्नों में आन्तरिक खण्ड है, उन सभी के उत्तर एक साथ ही लिखें।
- *Write down the serial number of the question before attempting it.*
प्रश्न का उत्तर लिखने से पूर्व प्रश्न का क्रमांक अवश्य लिखें।

Section - A (Reading)

01. Read the following passage and answer the questions that follow :

1. Once upon a time, one particular Rishi called Gautama did tapasya to obtain certain powers. For several days, months and years he observed rigorous austerities. He did not eat and drink; he stood on a single foot; he controlled the senses; he meditated on the chosen deity. One day in the morning, he went to the river for a holy dip. On the bank of the river there was a tree. The branches of the tree were stretching out towards the river. A crane was seated among the branches. When Gautama was in neck-deep water facing towards the sun with austere mind, the droppings of the crane fell on his head. He felt disturbed, annoyed. He looked at the bird with anger. The next moments the bird fell dead. The Rishi was happy because he had obtained the power to kill a bird by his very gaze.

2. After a while he went to a nearby village for food. He stood before a house and sought alms from the housewife. She was busy doing her domestic chores. Gautama waited for a few minutes. He was annoyed with her for the delay in responding to his call for 'bhiksha'. The lady came, looked at him gently and said, "Sir, I am not a crane to be killed by your stare. Sorry for the delay as I was serving my husband and feeding my children. Please accept the food". The Rishi was shocked. He could not know how she was able to learn about the crane that died only a short while ago. The lady further said, "Don't be surprised. I am an humble housewife, if you want to know more about tapasya and attainment of powers, please go to a particular person, whose address I shall give".

3. Humbled and crestfallen, the rishi went as directed. It was a greater shock to him to see the particular person to be an ordinary simple man. The moment the rishi was seen, the man said, "Holy Sir, welcome. I know about the crane's death and that housewife's advice. Please wait a little and I shall take you home."

4. Later at home, the Rishi was surprised to see the man delaying him further. He was busily engaged in serving his parents. He did not seem to have read any scriptures, nor did he observe any austerities. But he was bright with purity, purity of mind. In his presence, the Rishi was completely transformed.

- (i) Why did rishi Gautama do tapasya? 1
 (1) to obtain magic power (2) to obtain certain power
 (3) to obtain some wealth (4) to obtain some physical power
- (ii) Which bird was killed by the very gaze of Rishi Gautama? 1
 (1) parrot (2) crow (3) crane (4) sparrow
- (iii) What was it that changed rishi Gautama? 1
 (1) falsehood (2) tapasya (3) vulgarity (4) purity

Fill in the blank from the passage :

- (iv) Seeing Gautama's angry face, the lady said that..... 1
- (v) What lesson did Gautam learn from the man? 1
- (vi) Why did Gautama get angry with the crane? 1

Find words from the passage which are opposite of :

- (vii) Pleased 1
- (viii) Reject 1

02. Read the given poem carefully and answer the following questions :

Full are my pitchers and far to carry,
 Lone is the way and long,
 Why, O why was I tempted to tarry
 Lured by the boatman's song?
 Swiftly the shadows of night are falling;
 Hear, O, hear! is the white crane calling,
 Is it the wild owl's cry?
 There are no tender moon beams to light me,
 If in the darkness a serpent should bite me,
 Or if an evil spirit should smite me,
 Ram Re Ram ! I shall die.
 My brother will murmur, "Why doth she linger?"
 My brother will wait and weep,
 Saying, "O safe may the great gods bring her,
 The Jamuna's waters are deep".

- (i) At this time the girl is at : 1
 (1) the Ganga river (2) the Jamuna river (3) the Kaveri river (4) the Sarswati river
- (ii) The girl was made late by : 1
 (1) the poet's song (2) the violine song (3) the boatman's song (4) the crane's song
- (iii) Figure of speech used in the line- Or if an evil spirit should smite me. 1
 (1) Simile (2) Metaphor (3) Alliteration (4) Pun

Fill in the blank from the poem :

- (iv) The girl's brother prays to God to bring her sister home 1
- (v) What fear comes to the girl's mind? 1
- (vi) What difficulties does the girl feel in her homeward journey? 1
- (vii) Why did the girl go there? 1
- (viii) Find the similar word of the following, from the poem : 1
- attack

Section - B (Writing)

- 03.** Write an essay in about 150-200 words on any one of the following topics : 6

India : Land of Festivals

Or

Information Technology

- 04.** Write a speech in about 150-200 words on 'Advantages of Early Rising' to be delivered on the occasion of 'Children's Day'. 6

Or

Write an article in 150-200 words on 'Advertisement As a Boon' to be published in the local daily.

Section - C

- 05.** Write on any two literary terms in about 60 words : 2×3=6

- (i) Metaphysical Poetry
- (ii) Impressionism
- (iii) Stream of Consciousness
- (iv) Indo-Anglian Literature

- 06. Read the following passage and answer the questions that follow :**

Vienna was still an old imperial city, whose geographical position between the two irreconcilable worlds left behind by the Second World War had turned it into a paradise of black marketeering and international espionage. I could not have imagined a more suitable spot for my fugitive compatriot, who still ate in the students' tavern on the corner only out of loyalty to her origins, since she had more than enough money to buy meals for all her table companions. She never told her real name, and we always knew her by the Germanic tongue twister that we Latin American students in Vienna invented for her: Frau Frieda. I had just been introduced to her when I committed the happy impertinence of asking how she had come to be in a world so distant and different from the windy cliffs of Quindio, and she answered with a devastating : 'I sell my dreams.'

- (i) From where did Frau Frieda belong? 1
- (1) Vienna (2) Barcelona (3) Quindio (Columbia) (4) Havana
- (ii) Where did the writer meet Frau-Frieda first? 1
- (1) Barcelona (2) Vienna (3) Columbia (4) Havana
- (iii) Why would Vienna have turned into paradise of black marketeering espionage? 2
- (iv) What do you mean by happy impertinence? 2

- 07. Answer the following question in about 100 words :** 6
- Give the central idea of the story; One Centimetre; (One Centimetre)
- Or**
- What is Dr. Margolin's view of the kind of life the American Jewish community leads? (A Wedding In Brownsville)
- 08. Answer the following questions in about 60 words :** 4
- How can common place stories be turned into Scientific Fiction? (On Science Fiction)
- Or**
- What is the string of varied thoughts that the mark on the wall stimulates in the author's mind? (The Mark On The Wall)
- 09. Answer the following question in about 60 words :** 4
- "A few drops of water had become the cause of torment to Buddhist monk." Comment. (Chandalika)
- Or**
- What do you know about Manjula's neglected Childhood? (Broken Images)
- 10. Read the extract of the poem carefully and answer the questions that follow :**
- So Whilst our infant loves did grow,
Disguises did, and Shadowes, Flow,
From us, and our Cares; but now 'tis not so'.
That love hath not attain'd the high'st degree.
Which is still diligent lest others see.
Except our loves at this noone stay,
We shall new shadowes make the other way.
- (i) The poem is a perfect example of : 1
- (1) Impressionism (2) Interior Monologue
(3) Stream of Consciousness (4) Metaphysical Poetry
- (ii) What are the shadows? 1
- (1) God & Goddess (2) Male & Female
(3) Doubts & Differences (4) Bird & Girl
- (iii) What do you mean by infant love? 2
- (iv) Which love has attained the highest degree? 2
- 11. Answer the following question in about 100 words :** 6
- Write the theme of the poem 'On Time'. (Poems by Milton)
- Or**
- Write the summary of the poem 'The Wild Swans At Coole'. (The Wild Swans At Coole)
- 12. Answer the following question in about 60 words :** 4
- How was 'Grand Malgudi Circus' established by Captain? (A Tiger For Malgudi)
- Or**
- How did the villagers welcome captain in their village? (A Tiger For Malgudi)

13. Answer the following questions in about 100 words : 6

Draw a character sketch of 'The Master'. (A Tiger For Malgudi)

Or

Describe Captain's daily routine in the circus. (A Tiger For Malgudi)

Choose the correct option :

14. When was the novel 'A Tiger For Malgudi' published? 1

- (1) 1935 (2) 1986 (3) 1940 (4) 1983

15. Who is the narrator of the story 'A Tiger For Malgudi'? 1

- (1) R.K. Narayan (2) The Tiger (3) The Master (4) The Captain

16. What is the major theme of the novel 'A Tiger For Malgudi'? 1

- (1) Non-Violence (2) Sympathy for others
(3) Love & affection (4) All

17. What is the name of the boy who bought ladder for Alphonse? 1

- (1) Govind (2) Gopal (3) Anand (4) Shekhar