



PRINCE SCHOOL

Rajasthan Board, English & Hindi Medium, Class IV to XII (Science, Commerce, Arts & Agriculture)

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Model Paper - II : 2024-25

Class - XII

Time : 3:15 Hours

Subject : English Literature

M.M. : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES:

परीक्षार्थियों के लिए सामान्य निर्देश:-

- *Candidate must write first his/her Roll No. on the question paper compulsory.*
परीक्षार्थी सर्वप्रथम अपने प्रश्न पत्र पर नामांक अनिवार्यतः लिखें।
- *All the questions are compulsory.*
सभी प्रश्न हल करने अनिवार्य हैं।
- *Write the answer to each question in the given answer-book only.*
प्रत्येक प्रश्न का उत्तर दी गई उत्तर-पुस्तिका में ही लिखें।
- *For questions having more than one part, the answers to those parts are to be written together in continuity.*
जिन प्रश्नों में आन्तरिक खण्ड है, उन सभी के उत्तर एक साथ ही लिखें।
- *Write down the serial number of the question before attempting it.*
प्रश्न का उत्तर लिखने से पूर्व प्रश्न का क्रमांक अवश्य लिखें।

Section - A (Reading)

01. Read the following passage and answer the questions that follow :

This letter is written by the great American President Abraham Lincoln to the teacher of his son. Very inspiring and sometimes in life you might need to give it to your children to read.

My son starts school today. It is all going to be strange and new to him for a while and I wish you would treat him gently. It is an adventure that might take him across continents. All adventures probably include wars, tragedy and sorrow. To live this life will require faith, love and courage. So dear Teacher, will you please take him by his hand and teach him things he will have to know, teaching him – but gently, if you can. Teach him that for every enemy, there is a friend. He will have to know that all men are not just, that all men are not true. But teach him also that for every scoundrel there is a hero, that for every crooked politician, there is a dedicated leader.

Teach him if you can that 10 cents earned is of far more value than a dollar found. In school, teacher, it is far more honourable to fail than to cheat. Teach him to learn how to gracefully lose, and enjoy winning when he does win. Teach him to be gentle with people, tough with tough people.

Steer him away from envy if you can and teach him the secret of quiet laughter. Teach him if you can – how to laugh when he is sad, teach him there is no shame in tears.

Teach him there can be glory in failure and despair in success. Teach him to scoff at cynics. Teach him if you can the wonders of books, but also give time to ponder the extreme mystery of birds in the sky, bees in the sun and flowers on a green hill. Teach him to have faith in his own ideas, even if everyone tells him they are wrong.

Try to give my son the strength not to follow the crowd when everyone else is doing it. Teach him to listen to everyone, but teach him also to filter all that he hears on a screen of truth and take only the good that comes through.

Teach him to sell his talents and brains to the highest bidder but never to put a price tag on his heart and soul. Let him have the courage to be impatient, let him have the patience to be brave.

Teach him to have sublime faith in himself, because then he will always have sublime faith in mankind, in God. This is the order, teacher but see what best you can do. He is such a nice little boy and he is my son.

Read the passage carefully and choose the most appropriate option from the following :

- (i) What is there in every enemy? 1
(1) Friend (2) Foe (3) Rascal (4) Nobody
- (ii) What should one learn to follow? 1
(1) Everybody (2) Somebody (3) Crowd (4) Nobody
- (iii) What can be there in success? 1
(1) Despair (2) Glory (3) Mystey (4) Faith

Fill in the blank from the passage :

- (iv) Teach him to be gentle with people, _____ . 1
- (v) Why does Lincoln want his son to have faith in himself? 1
- (vi) What is required to live this life? 1

Find words from the passage which are opposite of :

- (vii) Ordinary 1
- (viii) Comedy 1

02. Read the given poem carefully and answer the following questions :

“Oh why does not our child return?

Too long he surely stays.”-

Thus to the Muni, blind and stern,

His partner gently says.

“For fruits and water when he goes

He never says so long,

Oh can it be, beset by foes,

He suffers cruel wrong?

“Some distance he has gone, I fear,

A more circuitous round,-

Yet why should he? The fruits are near,

The river near our bound.

“I die of thirst,- it matters not

If Sindhu be but safe,

What if he leave us, and this spot”,

poor birds in cages chafe.

- (i) The child left his parents because he went for : 1
(1) fruits (2) Water (3) Both (1) & (2) (4) none of these

- (ii) The parents were worried because the child : 1
 (1) ran away (2) flee way (3) got late (4) flew away
- (iii) The rhyme scheme of the poem is : 1
 (1) abab (2) aabb (3) abba (4) aaba

Fill in the blank from the poem :

- (iv) I am dying of _____ but it matters not, if Sindhu returns safe. 1
- (v) Mention two fears which trouble the mother. 1
- (vi) Who do you think are the poor birds? 1
- (vii) Which line tells you about the physical disability of the child's father? 1
- (viii) Find the similar word of the following, form the poem : 1
 Secure

Section - B (Writing)

- 03. Write an easy in about 150-200 words on any one of the following topics : 6**
 India : A Living Example of Unity in Diversity

Or

Value of Discipline in life

- 04. Write a speech on 'Plastic Pollution' in about 150-200 words for your school notice board. 6**

Or

Write an article in 150-200 words on 'Significance of Yoga and Pranayam in Life' for the times of India, Jaipur.

Section - C

- 05. Write notes on any two of the following literary terms in about 60 words each : 3×2=6**

- (i) Metaphysical Poetry (ii) Interior Monologue
 (iii) Stream of Consciousness (iv) Anglo-Indian Literature

- 06. Read the following passage and answer the questions that follow :**

She stood among the swaying crowd in the station at the North Wall. He held her hand and she knew that he was speaking to her, saying something about the passage over and over again. The station was full of soldiers with brown baggages. Through the wide doors of the sheds she caught a glimpse of the black mass of the boat, lying in beside the quay wall, with illumined portholes. She answered nothing. She felt her cheek pale and cold and, out of a maze of distress, she prayed to God to direct her, to show her what was her duty. The boat blew a long mournful whistle into the mist. If she went, tomorrow she would be on the sea with Frank, steaming towards Buenos Ayres. Their passage had been booked. Could she still draw back after all he had done for her? Her distress awoke a nausea in her body and she kept moving her lips in silent fervent prayer.

A bell clanged upon her heart. She felt him seize her hand:

"Come!"

All the seas of the world tumbled about her heart. He was drawing her into them: he would drown her. She gripped with both hands at the iron railing.

"Come!"

- (i) 'She felt him seize her hand'. 'Him' here refers to : 1
 (1) Frank (2) Harry (3) Miss Gavan (3) Earnest

- (ii) Where was Eveline planning to go? 1
 (1) America (2) Canada (3) Buenos Aires (4) Dublin
- (iii) How was the atmosphere at the station? And how was Eveline feeling? 2
- (iv) What was Eveline's state of mind at the station? 2
- 07. Answer the following question in about 100 words :** 6
 Why does the author compare Neruda to Renaissance Pope? (I Shall My Dreams)
Or
 Give a character sketch of Tao Ying. (One Centimetre)
- 08. Answer the following question in about 60 words :** 4
 (i) How does the process of inquiry lead to true freedom? (Freedom)
Or
 What gives science fiction its validity? (On Science Fiction)
- 09. Answer the following question in about 60 words :** 4
 What warnings does the mother give to Prakriti for chanting the spell? (Chandalika)
Or
 Write the Character Sketch of Manjula. (Broken Images)
- 10. Read the extract of the poem carefully and answer the questions that follow :**
- the perennial feuds and seasonal alliance
 of Hindu, Christian, and Muslim
 cut off sometimes by a change of wind,
 a change of mind, or a siren
 between the pieces of a backstreet quarrel.
- (i) Who are responsible for the Communal feud (dispute)? 1
 (1) Clock Towers (2) Old Cities (3) Religious Preachers (4) The Poet
- (ii) What is the name of the poet of the poem? 1
 (1) A.K. Ramanujan (2) W.B. Yeats (3) John Milton (4) S.T. Coleridge
- (iii) What are the perennial feuds'? 2
- (iv) What do you mean by backstreet quarrel? 2
- 11. Answer the following question in about 100 words :** 6
 Write the theme of the poem 'Kubla Khan'. (Kubla Khan)
Or
 Write the Summary of the poem 'Trees'. (Trees)
- 12. Answer the following question in about 60 words :** 4
 Narrate the encounter of the tiger with the tigress. (A Tiger for Malgudi)
Or
 What advice did the other animals give to the tiger to save his life from the hands of Captain? (A Tiger For Malgudi)
- 13. Answer the following question in about 100 words :** 6
 Draw the character sketch of 'Raja the tiger'. (A Tiger for Malgudi)
Or
 Describe the the first meeting of Madan, the film-producer, with Jaggu. (A Tiger for Malgudi)

Choose the correct answer :

- 14.** What prize does Alphonse offer the school boys in exchange for thier help? 1
(1) The tiger's skin (2) His autograph (3)A flute (4) An air-gun
- 15.** When Raja first sees a hippopotamus, what does he mistake it for : 1
(1) A piece of ill-shaped mountain (2)A terrible giant mouse
(3) A big ball of fat (4)A slab of the countryside
- 16.** When was R.K. Narayan born? 1
(1) 1901 (2) 1904 (3)1906 (4) 1914
- 17.** Who is the protagonist of the novel 'A Tiger For Malgudi'. 1
(1) R.K. Narayan (2) The Captain (3)Madan (4)The tiger (Raja)